



## **JOB DESCRIPTION: ELECTRICIAN OVERHIRE**

Rev. 4/2026

**Job Title:** Electrician Overhire

**Reports To:** Lighting Supervisor and Head Electrician

**Department:** Production/Electrics

**FLSA Classification:** Temporary Full-Time Non-Exempt

**Minimum Rate:** \$18.00 per hour, time and a half over 40 hours

Goodspeed Musicals is committed to cultivating an environment where equity, diversity, inclusion, accessibility, and belonging are experienced at all job levels throughout our organization. Goodspeed is proud to be an Equal Opportunity Employer, and aims to have diverse staff that is representative of all theatre makers. BIPOC (Black, Indigenous, and People of Color), LGBTQIA+, and people with disabilities are strongly encouraged to apply.

*The terms and conditions of employment for this position are set forth in the 2025-2028 Collective Bargaining Agreement between Goodspeed and IATSE, Local 84. You do not need to be a member of the Union to apply.*

**General Statement of Job Function:** The Overhire Electrician assists the Lighting Supervisor and Head Electrician in the safe, efficient and accurate implementation and maintenance of assigned lighting designs.

### **Principle Duties and Responsibilities:**

- Assist in the hang, rigging, cabling, focus, and patch of assigned light plots including conventional fixtures, LED fixtures, intelligent fixtures, and practicals.
- Attend and participate in all crew calls, and technical notes as assigned.
- Assist Lighting Supervisor in load-in and strike of all lighting elements.
- Help with wiring practicals, setting up special effects, and other assigned electrical projects.
- Assist Head Electrician, Lighting Supervisor, and Stage Management with installing and maintaining the cue light system.
- Assist in the maintenance, management, and troubleshooting of electric equipment, storage spaces, and tools.
- Maintain a clean, safe, respectful, and collaborative work environment.
- Exhibit interpersonal savvy, which includes relating comfortably to a variety of personalities, cultivating and maintaining positive relationships, employing discretion, diplomacy, and tact, seeking the positive in all situations.
- Comfortably and effectively cope with change and ambiguity, which includes effectively transitioning between tasks and timelines, identifying priorities and making good decisions with a minimum of information, and staying relaxed and proactive when things are uncertain.
- A commitment to an equitable work environment, which includes use of gender inclusive language, support for individual gender expression, racial equity and intergenerational collaboration, accessibility for people with disabilities, and cultural sensitivity.
- Other duties as assigned.

**Required Qualifications & Skills:** Experience in theatrical lighting; Ability to lift 50 lbs; Able to repeatedly climb four flights of stairs while carrying 40 pounds; Adequate knowledge of current lighting equipment; Manual dexterity and an aptitude for working with electrical, electronic, and mechanical systems and equipment; Ability to work within tight deadlines; Must be comfortable with ladders and grid



work (30 feet high); Able to stand for long durations of time during crew calls and tech rehearsals; Able to work long hours during heavy load-in and tech periods; Availability nights and weekends

**Preferred Qualifications & Skills:** Strong technical and organizational skills; Experience with LED tape wiring and installation; Excellent verbal and written communication skills; Ability to troubleshoot problems in a calm and efficient manner under pressure; Ability to work collaboratively and effectively with a wide variety of coworkers at different levels of skill and knowledge; Knowledge of safe rigging practices including dead hung electrics, tail downs, and booms; Valid driver's license with safe driving record.